

NIGHT-FALL.

IDYL.

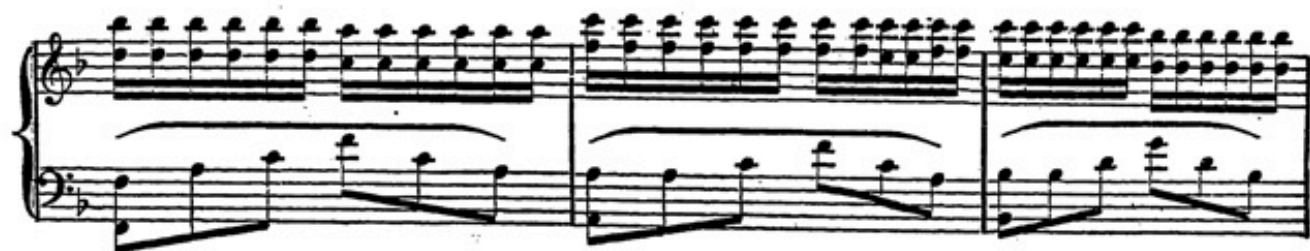
T. P. RYDER, Op. 64.

INTRADA. Maestoso.

The Intrada section is written for piano in 4/4 time, marked *Maestoso*. It consists of four measures. The first three measures feature a steady eighth-note accompaniment in the left hand and chords in the right hand, with a *ped.* (pedal) marking and an asterisk in each measure. The fourth measure features a *ritard.* (ritardando) in the right hand and a *ad lib.* (ad libitum) marking in the left hand, with a *ped.* and asterisk. The key signature has one flat (B-flat).

Andantino.

The Andantino section is written for piano in 6/8 time, marked *Andantino*. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a *p* (piano) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, often beamed in pairs, with some notes marked with an 'x' above them. The bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).





Lento.

First system of musical notation. The treble staff features a dense texture of sixteenth-note chords. The bass staff contains a melodic line with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The treble staff continues with sixteenth-note chords. The bass staff features a melodic line with a slur.

Third system of musical notation. The treble staff continues with sixteenth-note chords. The bass staff features a melodic line with a slur and a *dim* (diminuendo) marking.

Fourth system of musical notation. The treble staff contains vocal lines with lyrics: "u - en - do." and "poco a". The bass staff features a melodic line with a slur and a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation. The treble staff contains vocal lines with lyrics: "poco.", "rit.", "et", "dim.", and "ppp". The bass staff features a melodic line with a slur and a *ppp* (pianississimo) dynamic marking.

MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

PUBLISHED BY

WHITE, SMITH & PERRY, Nos. 298 and 300 Washington Street, Boston.

VERY EASY. No. 1.

FIRST RECREATIONS.—Ingraham.

- | | Price. |
|-------------------------|--------|
| 1. First step, (Rondo), | 20 |
| 2. Happy and light, | 20 |
| 3. Child's wish, | 20 |

HOME TREASURES.—Mack.

- | | |
|--|----|
| 1. Please let my brother go, | 20 |
| 2. In her little bed we laid her, | 20 |
| 3. Kiss me and I'll go to sleep, | 20 |
| 4. Save the boy, | 20 |
| 5. Down by the brooklet, | 20 |
| 6. Tottie chasing butterflies, | 20 |
| 7. Will you meet me by the stile, Annie, | 20 |
| 8. 'Twas milking time, | 20 |
| 9. Now 'tis bed-time, | 20 |
| 10. Little Clo', | 20 |
| 11. Riding on a load of hay, | 20 |
| 12. Little Em'ly, | 20 |

FIVE FINGER RECREATIONS.—Mack.

- | | |
|----------------------------------|----|
| 1. Five Finger March, key of C., | 20 |
| 2. " " Galop, " G., | 20 |
| 3. " " Waltz, " F., | 20 |
| 4. " " Polka, " D., | 20 |
| 5. " " Schottisch " A., | 20 |
| 6. " " Quickstep " E., | 20 |

MUSICAL RIPPLES.—Bennett.

- | | |
|-----------------------------------|----|
| 1. Sunrise, (Waltz), | 20 |
| 2. Peach blossom, (Waltz), | 20 |
| 3. Twittering birds, (Waltz), | 20 |
| 4. Dancing sunbeams, (Polka), | 20 |
| 5. Cuckoo's call, (Andante), | 20 |
| 6. Moonlight, (Mazurka), | 20 |
| 7. Hum of the bees, (Galop), | 20 |
| 8. March thro' the forest, | 20 |
| 9. Sparkling waters, (Polka), | 20 |
| 10. Rain of pearls, (Schottisch), | 20 |
| 11. Fountain of rest, (Waltz), | 20 |
| 12. Fairy whispers, (Mazurka), | 20 |
| 13. Grasshoppers dance, | 20 |
| 14. Dew of heaven, (Schottisch), | 20 |
| 15. O'er many lands, (Galop), | 20 |
| 16. Time and tide, (March), | 20 |

PRICELESS GEMS.—Gooch.

- | | |
|------------------------------------|----|
| 1. Beyond the clouds, | 20 |
| 2. Come, birdie, come, | 20 |
| 3. Minnie, hear the bluebird sing, | 20 |
| 4. Put me in my little bed, | 20 |
| 5. Birdie, you must never tell, | 20 |
| 6. Father, pray with me to-night, | 20 |

EASY. No. 2.

FIVE FAVORITE MELODIES FROM STANDARD OPERAS.

BY ARTIC.

- | | |
|---------------|--------------------|
| Fra Diavolo, | Price complete, 40 |
| Trovatore, | |
| William Tell, | |
| Lombardi, | |
| Traviata, | |

FRESH GARLANDS.—Mack.

- | | Price. |
|------------------------------|--------|
| 1. The Wave, (Barcarolle), | 35 |
| 2. Lover's Quickstep, | 35 |
| 3. Fair Flower Galop, | 35 |
| 4. Recreation March, | 35 |
| 5. Victory Polka, | 35 |
| 6. Blossom Redowa, | 35 |
| 7. Sweetbriar Waltz, | 35 |
| 8. Lustre Mazurka, | 35 |
| 9. Dimpled Cheek Schottisch, | 35 |
| 10. Green Meadow Waltz, | 35 |
| 11. Select March, | 35 |
| 12. Rockland Schottisch, | 35 |

FOUR LITTLE BUDS.—I. H. K. D.

- | | |
|------------------------|----|
| 1. Annie's Polka, | 25 |
| 2. Dreaming Waltz, | 25 |
| 3. Come, birdie, come, | 25 |
| 4. Twilight March, | 25 |

MUSICAL HOUR.—Murray.

- | | |
|---------------------------------|----|
| 1. Birdie Waltz, | 30 |
| 2. Catch me quick, (Capriccio), | 30 |
| 3. Dreamland, (a Reverie), | 30 |
| 4. Happy Heart Mazurka, | 30 |
| 5. Lila Schottisch, | 30 |
| 6. Fairies' Dance, | 30 |

ECHOES OF HOME.—Kinkel.

- | | |
|------------------------------|----|
| 1. Rising Sun Waltz, | 30 |
| 2. Red Cot Mazurka, | 30 |
| 3. Swinging Gate Schottisch, | 30 |
| 4. Old Brindle Quickstep, | 30 |
| 5. Towser's Galop, | 30 |
| 6. Husking Polka, | 30 |

SIX RECREATIONS ENFANTINES.

Becker.

CLASSICAL, EASY.

- | | |
|--------------------------|----|
| 1. Rondino, | 15 |
| 2. Sad Story, | 15 |
| 3. Cuckoo's Song, | 15 |
| 4. Let us play Soldiers, | 15 |
| 5. Hunting Song, | 15 |
| 6. Evening Song, | 20 |

Complete, 60 cents.

No. 3.

SUMMER SCENES.—Bennett.

- | | |
|--------------------------|----|
| 1. Wait them back again, | 35 |
| 2. In the Grove, | 35 |
| 3. Butterfly's Home, | 35 |
| 4. Break of Day, | 35 |
| 5. Meadow Lark, | 35 |
| 6. Singing Brook, | 35 |
| 7. Sunset Dreams, | 35 |

YOUTH'S ALBUM.—Giese.

CLASSICAL, EASY.

- | | |
|-------------------------|----|
| 1. Childish Joy, | 20 |
| 2. Always good-natured, | 40 |
| 3. Hapiness, | 30 |
| 4. Farewell, | 30 |

EVENING SCENES.—Emery.

- | | |
|--------------------|----|
| 1. Twilight, | 30 |
| 2. Silvery Stars, | 30 |
| 3. Moonlight, | 30 |
| 4. Evening Breeze, | 30 |

EASY 4 HAND PIECES.

No. 1.

LITTLE FOUNTAINS.—Gooch.

- | | Price. |
|-------------------------------------|--------|
| 1. Come, birdie, come, | 20 |
| 2. Beyond the clouds, | 20 |
| 3. Put me in my little bed, | 20 |
| 4. O birdie, you must never tell, | 20 |
| 5. Minnie, hear the blue bird sing, | 20 |
| 6. Father, pray with me to-night, | 20 |

OPERA MEDLEY.—Gooch.

- | | |
|------------------|----|
| 1. Fra Diavolo, | 20 |
| 2. Il Trovatore, | 20 |
| 3. William Tell, | 20 |
| 4. Il Lombardi, | 20 |
| 5. La Traviata, | 20 |

No. 2.

SUNLIGHTS.—Gooch.

- | | |
|---------------------------|----|
| 1. Gladie Waltz, | 35 |
| 2. Dreaming Waltz, | 35 |
| 3. Annie's Polka, | 35 |
| 4. Fly away Galop, | 35 |
| 5. Fron Fron Schottisch, | 35 |
| 6. Nilsson Bouquet Waltz, | 35 |

CLUSTER OF MELODIES.—White.

- | | |
|-----------------------------------|----|
| 1. Fron Fron Schottisch, | 35 |
| 2. Put me in my little bed Waltz, | 35 |
| 3. Put me in my little bed Galop, | 35 |
| 4. Myrtle Waltz, | 35 |
| 5. Jog Along Polka, | 35 |
| 6. Little Footsteps Waltz, | 35 |
| 7. Nilsson Bouquet Waltz, | 35 |
| 8. In her little bed Waltz, | 35 |

No. 3.

AN EVENING AT HOME.—Emery.

(Or. 24.)

- | | |
|--------------------------|----|
| 1. Before the Fire, | 25 |
| 2. Story of the War, | 40 |
| 3. Sister Plays, | 65 |
| 4. The Mother's Story, | 25 |
| 5. Children and Kittens, | 40 |
| 6. The Sleepy Boy, | 25 |
| 7. Evening Song, | 25 |
| 8. Quiet Rest, | 40 |

Complete, \$1.25.

- | | | |
|------------------------|--------|----|
| Moet and Chandon, | Gooch, | 40 |
| Will you please Galop, | Gooch, | 50 |
| New York Glide Waltz, | Gooch, | 75 |

No. 4.

- | | | |
|-------------------|-----------|----|
| Tanz Jubel Polka, | Waterman, | 60 |
| Folle Quadrilles, | White, | 75 |

No. 5.

- | | | |
|-------------------------------|------------|------|
| Waves of the Ocean Galop, | Blais, | 1.00 |
| Galop Brillante, | Spanholtz, | 75 |
| Post and Peasant, (Overture), | Suppe, | 1.00 |
| Mardi Gras Quadrilles, | Schubert, | 70 |
| Midget Polka, | Bussell, | 1.25 |
| Esie Waltzes, | King, | 75 |
| Put me in my little bed, | Bennett, | 1.00 |